

# Emma West, Soprano

Boston, MA | [www.emmagracewest.com](http://www.emmagracewest.com)

## Roles

Lillian	<i>Quiet as Mice</i> *+	Timmons & Simmons Productions	2026
Miranda	<i>The Onion</i> +	MassOpera/Live in Concert	2025
Castitas	<i>Ordo Virtutum</i>	Longy School of Music	2025
Noémie	<i>Cendrillon</i>	Longy School of Music	2024
Queen Alice	<i>The Haunted Palace</i> +	Ted and Togo Productions	2024
Chorus	<i>Don Giovanni</i>	Boston Summer Opera	2024
Ensemble/Prince (Cover)	<i>The Little Prince</i>	Longy School of Music	2024
Supernumerary	<i>La Cenerentola</i>	Boston Lyric Opera	2023
Lauretta	<i>Gianni Schicchi</i>	Millikin Opera Theatre	2023
The Plaintiff	<i>Trial By Jury</i>	Millikin Opera Theatre	2022
Poppea	<i>L'incoronazione Di Poppea (ss)</i>	Millikin Opera Theatre	2022
Gretel	<i>Hänsel und Gretel (ss)</i>	Millikin Opera Theatre	2022
Mrs. Jenks	<i>The Tender Land</i>	Chicago Summer Opera	2022
Zerlina	<i>Don Giovanni (ss)</i>	Millikin Opera Theatre	2021
Susanna	<i>Le Nozze di Figaro (ss)</i>	Millikin Opera Theatre	2021
Belinda	<i>Dido and Aeneas</i>	Millikin Opera Theatre	2021

\*Upcoming Engagement

(ss) Selected Scenes

+World Premiere

## Other Performance Experience

La Voce Totale Orchestral Concert	Longy School of Music	2025
Millikin University Choir	Millikin University	2020-23

## Training and Education

M.M. Voice Studies, Longy School of Music	May 2025
Divergent New Music Intensive, Longy School of Music	2024, 2025
B.M. Classical Voice, Millikin University	May 2023
Chicago Summer Opera	2022

## Competitions

2nd Place Finalist	NATS Central Region Student Competition	2022
National Quarterfinalist	NATS National Student Competition	2021

## Teachers

Dr. Corrine Byrne  
Cynthia Oeck-Solomon  
Andrea Pope  
Elena DeAngelis

## Conductors

Ryan Turner  
Cailin Marcel Manson  
Dr. William McClain  
Dr. Brad Holmes

## Directors

Dawn Simmons  
Colter Schoenfish  
Ron Bashford  
Terrence Mann

## Coaches

Noriko Yasuda  
Dr. Ian Greenlaw  
Fumiyasu Kawase

## Related Skills

Trained in the dance styles of tap, ballet (including pointe), jazz, and modern/contemporary. Proficient in piano, vocal sight reading, and IPA.